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# One Piece, Vol. 83



## Synopsis

Join Monkey D. Luffy and his swashbuckling crew in their search for the ultimate treasure, One Piece! As a child, Monkey D. Luffy dreamed of becoming King of the Pirates. But his life changed when he accidentally gained the power to stretch like rubber—at the cost of never being able to swim again! Years later, Luffy sets off in search of the “One Piece,” said to be the greatest treasure in the world! Luffy and crew land on Whole Cake Island to take back Sanji! Meanwhile, the preparations continue for Sanji’s wedding—including the arrival of the groom’s family! It’s gonna take more than luck for the Straw Hats to survive against the forces of Big Mom and rescue their crewmate!

## Book Information

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## Customer Reviews

Eiichiro Oda began his manga career in 1992 at the age of 17, when his one-shot cowboy manga *Wanted!* won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure *One Piece*, which debuted in *Weekly Shonen Jump* magazine in 1997, quickly became one of the most popular manga in Japan.

At last, the Yonkou Big Mom and her family start to engage the heroes on her home turf. They just messed with the wrong guy! Much is at stake, but Straw Hat Luffy won’t back down ever. Even with all the odds stacked against him. Another hit arc for *One Piece*! cannot wait to see what happens

next! Great read from start to finish. The art is fantastic and the action packed!

I would recommend this to people who like adventure and fantasy. It has great characters and how their backgrounds show that where they come from does not define who they are and how they conduct themselves. It's my favorite manga and a good read for anyone of all ages.

The artwork of One Piece volume 83 is amazing, it's very reminiscent of 1930's cartoons. Just one look at the trees on the cover and you'll know Big Mom's arc is going to be very different. Well done Eiichiro Oda, it is good to see you imaginative as ever. As for the volume itself it does 2 things primarily. First it introduces us to Big Mom and her family. Each one of them is unique both in character design and personality. Though there seems to be a certain level of madness that they all share. Of course Big Mom is the star of her family and she is terrifying. After such a long wait I can't believe we are finally at a point where we get to know the 4 Emperors of the Sea. The other major part of the volume is the plan to rescue Sanji. Which surprisingly Luffy is fine with this being a stealth mission. With the hope of them one day returning to face off against Big Mom. But we see how that goes, after all this is Luffy we are talking about. Overall it's an exciting start to a new arc, with one of the most colorful pirate crews in One Piece yet.

With the Straw Hats now in the territory of the Four Emperors, things might not go as easy as they plan. You'll be at the edge of your seat as you read through this volume as details of Sanji's past are revealed and Luffy faces a new foe!

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